

# Five Fan Films A Chronology

## Foreword

This body of work is meant to be my present to Star Trek fans everywhere as Day 5 of the "Twelve Trek Days of Christmas" for 2007. It is a consolidation of my reporting on the five major Star Trek fan films still in production today - Star Trek: Hidden Frontier, Star Trek: Intrepid, Star Trek: New Voyages, Starship Exeter and Star Wreck. There have been great fan films that have come and gone before these and there are fan films in production right now that have the potential to overshadow them - no slight should be taken by exclusion from this list.

Due to the strictures of time - a Christmas present that is late is no present at all! - this draft has had to go out unproofed, so you will have to excuse its shortcomings. I make no claim to it being a complete coverage, especially to the early years and to the latest news. I can't even make any claims to it being comprehensive of my own work; I *know* that there are some pieces written by one of my split personalities that are not included here! If anyone wants to add or correct anything, feel free to contact me on the email below.

I believe you will find it of interest though. Not least because it is a transcription, only lightly edited for this context, from primary source documentation of the time. I hope that the reader will see the connectivity of the Star Trek fan production community who I have found to be, as a rule, generous and helpful with their time and resources. One group will pass on props to another, that group might have its stars cameo in the work of another and in nearly all cases they treat each other in a *gentlemanly* manner that is very refreshing in a world that only seems to value status and competitiveness.

I would like to wish my friends and acquaintances in the Star trek fan productions world a Merry Christmas and very safe and prosperous New Year. I take this opportunity to thank you in advance for the many hours of enjoyment that I know you are going to deliver me in the coming year!

ghlj qet jashmeyjaj - May your enemies run with fear!

Kirok of the House of L'Stok  
Sydney, Australia

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# 1992

The first Star Wreck animation was inspired by a PC game called Star Control II. Star Wreck I was drawn frame by frame using Deluxe Animation. 3d rendering programs were quite limited back in those days and I knew nothing about programs like 3d studio. So only the top-view was used and the use of sound was very limited. But this was the first animation that included speech and sound effects, although we only had three different actors... Starring Samuli Torssonen as captain Pirk, Antti Keskinen (for the first and the last time) as Mr Fukov (which is actually a real Czech surname! ) and Janne Torssonen as the captain of the CPP Ekselsseri. [Source: Samuli Torssonen [Star Wreck](#)]

# 1993

# 1994

Star Wreck II: The Old Shit again features Samuli Torssonen as the voice of captain Pirk, Rudi Airisto as Mr Spook and Janne Torssonen as Mr Fukov. Antti Keskinen (the previous Mr Fukov) was unavailable so we decided to give the role to Janne. "The Old Shit" refers to Pirk's ship. If you noticed in Star Wreck I the Potkustart was based on the re-fitted constitution class starship from the Star Trek movies, but in this part it is the good old model from the original Star Trek series. So Pirk's ship in this movie is "the old shit". Something about this was mentioned in the first version of the movie but I left it out since it was quite far fetched :) [Source: Samuli Torssonen [Star Wreck](#)]

# 1995

Star Wreck III: Wrath of the Romuclans continues Pirk's fumbling voyages. Our heroes are sent to explore a possible Romuclan attack plan on a backwater space station, and of course all hell breaks loose again. Pirk now commands a brand new starship, thanks to an accident (Mr Fukov) that wiped out the old Potkustart in Star Wreck II... Again, some improvements in graphics, a more complicated storyline and lots of new, tasteless humor. Many consider Star Wreck III the funniest movie in the series so far, although some have said that Pirk's swearing was a bit excessive. Generally people liked Pirk's mean attitude. Star Wreck III also started the now traditional red-shirted security guard jokes. [Source: Samuli Torssonen [Star Wreck](#)]

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"Voyages of the USS Angeles", the USS Angeles, a Starfleet International chapter in Southern California, during the mid 90's, put together a live action, episodic, VHS video series which was distributed & sold for the cost of the materials, only to club members and featured many club members as performers. Rob Caves, who went to LMU, Manny Coto's alma matter, was to go on to create "Star Trek: Hidden Frontier" was one of the prime movers in this.

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Around 1995, James Cawley decided to take his fascination with all things "Trek" to another level, and started building a re-creation of the Enterprise's bridge in his grandfather's Ticonderoga barn.

"Like many kids in the 1970s, Cawley collected action figures and models from what's referred to in "Trek" circles as "TOS (The Original Show)." As an adult, he went to conventions, and started amassing actual artifacts, particularly uniforms. Cawley has one of the costumes worn by the original Captain Kirk, William Shatner; Cawley has heard of similar costumes selling for \$150,000.

On the "Trek" convention circuit, he struck up a friendship with William Ware Theiss, the costume designer for TOS. Cawley signed on as a freelance tailor, and for two years in the late '80s did piecework for Theiss on "Star Trek: The Next Generation." From Mark McGuire's article titled "[Fans at the helm](#)"

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Christmas Eve

The idea for Exeter Studio is germinated. "We were sitting around my dad's office, and I said, 'We should try to make our own episode,' " Jimm Johnson recalls. "My brother [Joshua] said, 'Yeah, and we should have an Andorian in it.' ". Their aim, as they state on their website, is to produce "an original self-produced pilot intended as a concept for a new television serial based on the look and feel of the 'Original Series.'"

## 1996

Star Wreck IV: The Kilpailu ("kilpailu" is Finnish for "competition") is the fourth movie in the Star Wreck series. More detailed 3d models were used, stereo sound was added and the ship-interior graphics were done again from scratch. The animation resolution was changed from 320x200 to 451x338. This was originally the first animation to be edited in a Windows based program called Ulead Media Studio. I have to say that having only four audio tracks was quite frustrating! [Source: Samuli Torssonen [Star Wreck](#)]

## 1997

As Star Wreck V: Lost Contact was actually made before SW4½, it was the first time we used real, live actors instead of animated cartoons. The 3d modelling used is far more advanced than in the previous episodes, especially in respect to lighting and particle effects. This, combined with higher, TV-standard resolution, allowed for some pretty amazing visual scenes. Star Wreck: Lost Contact was probably the most visually stunning movie made back in those days with such a low budget :-)

The story was adapted from Star Trek: First Contact. The Korg send a ship back in time to strike at humanity before their technology poses any real threat. The Potkustart, being the only functioning P-fleet ship around, has to follow.

## 1998

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## 1999

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# 2000

"Star Trek: Hidden Frontier" premieres, springing from the "Voyages of the USS Angeles". Rob Caves is to later say, "If I knew HF would grow to what it is, or go on for so long, seasons 1 and 2 of HF would be very different. Back then it was just for fun." They started with a three part premiere episode, "Enemy Unknown" followed by "Two Hours" and "Perihelion".

Gabriel Köerner, who shot to 'fan stardom' in Trekkies, appears in "Perihelion", as Cpt Matt Jillson, a Bajoran in command of a Nova-class starship. "Perihelion" is also the first appearance of Risha Denney as Elizabeth Shelby and Joanne Busch in the part of Robin Lefler, replacing Kelly Jamison who had to drop out due to work pressures. "Perihelion" is later to be voted the most popular show of season 1

The decision was made early on, partially because of lack of sets and partially to reduce the amount of work required in post production for each episode, to do their Chromakeying (green screen) live, through a hardware keyer, to tape. This is in contrast to other productions that do their Chromakey work in post production, such as TOTSF and Intrepid.

Unfortunately this caused a slight "halo" effect which for some casual viewers was an insurmountable problem, HF fans looked beyond this and immersing themselves in the storyline found the production entertaining and challenging.

Challenging? One of the frontiers that Hidden frontier has explored has been the inclusion of a gay male couple as a major plot element. Make no bones about it, this was no easy thing to do, to strike a balance that was neither a token to political correctness nor gratuitous sexuality. It was a triumph of script, direction and acting that never has been - perhaps never could be? - assayed by a professional company.

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Star Wreck 4½: "Weak Performance" started as a simple joke - what would happen if we included 4-5 years old material in a Star Wreck story? We never said a word to our director (of Star Wreck 6) Timo Vuorensola or to our camera man Sami Aho-Mantila. Andy Bones has been the inside joke of the Star Wreck 6 production team. Generally we consider it the worst movie series ever made. Especially the first Andy Bones movie, which you are unfortunately never going to see. I and Atte (the co-director of Star Wreck 6) decided to prepare a surprise for Timo, Sami and the Star Wreck fans. The goal was to create something never seen before in Star Wreck movies, and I think we succeeded :-). The fart humor is so pointless and bad that it really fits the overall idea of Star Wreck 4½: bad quality made with care.

Shots were composited in Adobe After Effects. Due to time constraints many bugs were left unfixed. The bluescreen scenes were written & filmed in one day. We wanted to achieve the retro mood from Star Wreck V: Lost Contact, so it was enough that the actors just remembered their lines :-). We filmed this movie on a Hi-8 camcorder without any external microphones. We could have used the DV camcorder from Star Wreck 6, but that would have shattered the illusion of using old film material. Star Wreck 4½ is also a proving ground for new software and hardware. I played with some new features which will be used in Star Wreck 6, and I didn't want to use practice their use on SW6.

# 2001

Apr 29

Season 1 of HF is concluded by "Echoes" and season two starts with "Refugees", to be followed by "Yesterday's Excelsior" which is later to be voted most popular of the season. Taking into consideration the amount of copyright material needed to illustrate a changed timeline in "Yesterday's Excelsior", Act 1 is only made available as a graphic novel. "Old Wound" is followed by the popular "The Great Starship Robbery". The season ends with "Encke", "To the Stars", "Fire in the Heart", "Coward's Death" and the first part of the season finale, "Worst Fears".

# 2002

The season finale, "Worst Fears", is concluded as a double episode at the start of season three of HF. This is followed by "Heroes", "In Memory Of" and "Modus Operandi". "Santa Q", with "Ashes" next, is followed by "Voyage of the Defiant" which inspires Eric Busby, the producer of the fan audio drama group *Darker Projects*, to write "Altered Reflections", the first episode of what was to become the long-running audio drama, *Star Trek: The Section 31 Files*. "Voyage of the Defiant" is later to be voted the most popular of the season which ends with another cliff-hanger, "Hell's Gate, Part 1".

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Jack Marshall rose to fan fame in 2002 when he used his editing skills to "improve" the 1989 movie "ST V: The Final Frontier". Surgically removing "deadwood" from the movie, he left a "fan's cut" that caught the attention of aficionados around the country. At the time Jack, his wife Pearl and a group of friends had just founded Cow Creek Films as a non-profit film company with the goal of partnering arts projects with charitable organisations.

Dec 19

Starship Exeter, acknowledged as the formative influence of many of the new crop of Trek fan films, releases their premiere episode, "The Savage Empire". Although they had a small, core group of helpers, over seven long years Jimm and Josh pretty much created the whole thing themselves from scratch. They were not just the producers, they researched and wrote the script, rented warehouse studio space in Minneapolis, Minnesota for two years, sewed costumes, built sets, played the two lead roles and shot much of the production. It was all pioneering stuff as they battled with the emerging technologies of video editing, computer graphics and the internet in their post production.

The pay-off finally came on December 19, 2002, when the first episode of Starship Exeter, "The Savage Empire", made its internet debut! As recounted by Dennis Bailey "A mention of The Savage Empire on slashdot.org in January of 2003 resulted in an upsurge of demand so great that Apple Inc., which hosts [url]www.starshipexeter.com[url], had to shut the site down for six hours while mirror download servers were set up" A more subtle effect of the success of Savage Empire was the impression it made on the Star Trek fan community, who realised what could be done. Several existing fan film groups point to Exeter as their genesis.

How do you follow up on a success like that then? The Johnson brothers ended up with two scripts to follow up on Savage Empire, "The Mighty Galvanaut" and "The Atlantis Invaders", however "Galvanaut" was eventually dropped from the line-up. A new story was added, "The Tressaurian Intersection", with a teleplay written by Dennis R. Bailey, an established screen writer with two Next Generation episodes - "Tinman" and "First Contact" - to his credit.

When Tressaurian was in pre-production Maurice Molyneaux contacted Jimm Johnson about helping rewrite one of their scripts. "I took a shot at Atlantis." Says Maurice "My involvement with TTI was originally just to give feedback on the script. Enough of my suggestions were incorporated that they were nice enough to add my name to the "Story by" credits." Eventually "The Mighty Galvanaut" was slated for a future project, leaving the other two to be filmed concurrently.

# 2003

The Star Trek: Intrepid fan film group is started. Nick Hunter said in 2005, "We were all members of a local Trek club, and if I remember correctly it was Dylan [Dylan Feeny], who scored our theme, that originally put the idea in my head. Steve Hammond [their director and a friend from college in the 1980's] became involved shortly thereafter, and we literally couldn't have pulled any of this off without his involvement."

Said Steve, "The other thing was the decline of our Star Trek group ... attendance dropped until there were only us left. We realised that the ones who remained were there because we wanted to socialise, not just for the viewing. A fan film,

when it was mooted, was the ideal way to keep us all together. My own involvement came when Nick mentioned the idea to me and I exclaimed 'Hey, I have a camcorder!'"

"The roles were specifically written for the actors, and some of them created the characters themselves. S'Ceris, for instance, was the creation of David Reid, with some input from myself. Several of them started out as role playing characters, others were created specifically for the film. We went through a lot of changes and refinements as we found our feet. Some of the characters originally intended to be included became unavailable due to the people who would fill those roles moving away. An Intelligence Officer called Marcus Tovey, later became Keran Azhan, who later also had to be replaced when the actor pulled out. Hunter was originally the captain, and later became First Officer, Joseph Garren was originally a Bajoran, Garin Jol, and so on."

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In between projects, Jack Marshall made the acquaintance of James Cawley, a professional actor and Elvis impersonator, who just happened to be the owner/builder of a recreation of the original Enterprise bridge! With Cawley's props & acting experience and Marshall's production company all that was needed was a CGI master in the form of Max Rem, the pseudonym of a professional visual effects and makeup artist, and the result was the genesis of 'Star Trek: New Voyages'.

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The conclusion of the HF season 3 cliff-hanger, "Hell's Gate", was followed by what was to be voted the most popular of any of the pre-season 7 episodes, "Piracy of the Noble".

Sep 11

HF season 4 continues with "Addictions" (11/09), "Grave Matters" (28/10) and "Crossroads" on December 3.

## 2004

January

NV release "Come What May" now classified as their "pilot" episode.

March 26

HF Season 4 concludes with Entanglement, Part 1.

May

[Casting calls](#) for Starship Exeter's second episode, "The Tressaurian Intersection".

May 2

The, by now traditional, HF season break double episode concludes with part 2 of "Entanglement". This hugely successful series decides that season seven will be their last. There have been pleas for a movie but so far the producers have only announced an extended final season of nine episodes instead of the normal six.

June

[Costume fitting](#) for Starship Exeter's second episode, "The Tressaurian Intersection".

Jun 13

HF Season 5 continues with "Imminent Danger", "Darkest Night" (07/07) and "Security Counsel" (04/08), which gets the vote for most popular of season.

July

The start of shooting for Starship Exeter's second episode, "The Tressaurian Intersection" in mid July at the Austin Studios. The local News 8 crew [filmed a segment](#) with their "Morning Girl" putting on a Starfleet Uniform and re-enacted a scene with the Exeter Crew on the bridge. The volunteer crew and amateur cast numbered about fifty at the start of filming, some coming from a considerable distance. Dennis Bailey drove all the way from Washington DC, and nearly gave the director, Scott Cummins a heart attack when he introduced himself as fro Paramount Legal!

Aug 1

Filming wrapped on Starship Exeter's second episode, "The Tressaurian Intersection" with only a short on-location scene, some pick-up shots and special-effects sequences still to do. Checkout the Current Project Overview page of the Exeter Studios website for links to more information. Unfortunately they had been unable to get the filming done for their 3rd episode, "The Atlantis Invaders", as planned and it is now on hold until they have finished episode two. Exeter, in common with other fan film groups, are feeling the restrictions of producing fan films on a virtually "zero" budget! Jimm Johnson is been quoted in the [Herald Journal](#) as saying "In the future, [he] hopes to produce original movies so they will be in complete control of marketing, as well as production."

October

NV release their first episode, "In Harm's Way".

Oct 10

HF Season 5 concludes with "Epitaph" and "The Battle is Joined" (01/12) .

Dec 1

Release of trailer for Starship Exeter's second episode, "The Tressaurian Intersection"

## 2005

Feb 27

The HF season 6 premiere, "Countermeasures" is followed by "Dancing in the Dark" (12/04) , "Homeport" in June and "Beachhead" (12/08).

Mar 17

Starship Exeter starts with the ambitious objective of releasing their latest episode, "The Tressaurian Intersection", as a series of five weekly instalments, beginning on March 17. Part of the idea was to give themselves some leeway in post-production however it would also have the practical effect of spreading the download fever that accompanied the release of their first episode!

July

HF's dramatic statement has garnered them kudos from the gay community, such as the media attention at Boston's Gaylaxicon, however it is just one thread in a larger tapestry. As the show's producers cautioned, it only played a role in six or seven episodes of the 40 that had produced to date

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Walter Koenig, in his appearance on [Coast to Coast AM with George Noory](#) talked amongst other things about his appearance in ST:New Voyages, coming in Jan. 2006. There was a bit of furore earlier in the month about a bogus edit that was put on the [New Voyages entry in Wikipedia](#) which was quickly fixed up. This Wikipedia article joined their recent [listing on IMDB](#), the Internet Movie Database. Shortly before this, the [sets were moved to a new shooting location](#).

July 1

Starship Exeter released the Teaser/Titles of their second episode, "The Tressaurian Intersection". The next portion was scheduled for release on Friday, July 8, 2005 but was delayed by work on "several effects shots". Release of the second segment was not anticipated to be delayed by much, but the second act has still not been made available for download.

The consensus amongst their fans is that they are prepared to wait for the quality work that they have come to expect from this well respected group. It has been a long time between episodes for Starship

Exeter. The oldest Trek Fan Film production company, their "Savage Empire" was started way back in 1995 and released in 2002.

July 20

After James Doohan's passing, the cast and crew of Star Trek: Intrepid unanimously agreed we should dedicate our first film to his memory. We felt it only fitting that a Scottish fan film should pay homage to Trek's most prominent Scotsman.

When asked what his highlight of the fan film making process was, Nick Cook said in Dec '05, "We laugh a lot, and while we take our work seriously, we generally have a good time at our shoots. But if I had to pick one, I'd have to go with the weekend shoot we did this past Summer. We had this huge campfire going at midnight, out in the middle of some of the most beautiful countryside. We had barbecue, we drank, we laughed, we even danced around the campfire, with a full moon peeking through the trees. It was a great experience.

August

It was announced that NV would be filming episodes 3 and 4 simultaneously in September, with episode 3 being released early in 2006 and episode 4 in the fall. Jack Trevino & Ethan Calk, both veteran Deep Space Nine writers, were writing episode 3 which would "re-introduce" the characters of Chekov and Sulu. Shortly before the start of filming in September, NV announced that Trevino & Calk were to turn their script into a movie, a two hour presentation, to be filmed in 2007 depending on finance. It is later announced that it will be trimmed down to a regular one-hour episode. By the end of the year, all we know about the new episode 3 is that it is to be called "All The World and Time" and that Grace Lee Whitney, "Ensign Rand" of the original series will continue the run of TOS actors who have appeared on new Voyages.

Episode 4 was being penned by none other than D.C. (Dorothy) Fontana, who, as story editor, could be said to be one of the foremost creative influences on the original series! Shortly before the start of filming in September, The Fontana "webisode" was confirmed for filming in September as planned however the Trevino/Calk script was postponed until 2006. Walter Koenig, the original Pavel Chekov, was to guest star as an older version of the character he created in the original series.

To fill in the gap until the release of ep. 3 they have decided to release a series of ten minute "vignettes" (as reported by Jack Marshall on the [New Voyages Forum](#)) ...

...beginning in late October of this year, and every 4 to 6 weeks after that...The Vignettes will run about 10 minutes each and feature characters from STNV. Currently there are 5 vignettes in pre-production. They include:

- "Center Seat" written by Erik Korngold, featuring DeSalle and Sulu.
- "Review" written by Jeffrey Quinn, featuring Spock and Chekov.
- "Co-Pilots" written by Jack Trevino and Ethan Calk, featuring Rand and DeSalle.
- "No Lesson Complete" written by Erik Korngold and Ethan Calk, featuring McCoy, Uhura and Chapel, with technical advice from Denise & Michael Okuda.
- "Change of Command" written by Erik Korngold, featuring "I'm gonna leave this as a surprise".

They will all be directed by Erik "Gooch" Goodrich, currently the 2nd Unit Director ...who shot all the Barbara Luna and Malachi Throne scenes for "In Harm's Way". Gooch will be filming these while [Jack Marshall will be] filming the Fontana webisode. An ambitious and innovative idea for keeping public interest up whilst waiting between episodes.

It was also in August the Canadian CBC network reported that, "It's Cawley's [James Cawley, Associate Producer] belief that Paramount may eventually be convinced to license selected fan films, as it has done with fan fiction in the past. If the studio let him charge users a dollar per download in the future, he says he'd be willing to give Paramount 75 per cent of the money raised.

STNV announce Katrina Kernodle as a 'new' Yeoman Rand but this falls through. Katrina has done extensive commercial work is a graduate of the University of Virginia, speaking fluent Japanese and is trained in the Japanese art of Iaido sword fighting as well as being the lead singer for the band 'Catfish Honeymoon.' Katrina was to make her NEW VOYAGES debut in Episode 4.03.

Sep 7

The news from New Voyages [in the media](#) this month is that James Cawley, who plays Captain James T. Kirk, is to portray another famous captain – Captain Mackenzie Calhoun, hero of Peter David's popular book series - Star Trek: Excelsior - in the next episode of [ST:Hidden Frontier](#), "Vigil"!

Away from the media spotlight, Jack Marshall is at the moment [filming until September 19th](#). Up 'til this week,



everything from the set including its location has been a closely guarded secret although ST: NV have given us a few tantalising hints at what to expect, such as a new shuttle set, [new, original music](#) from [Patrick Phillips](#) and [Wide Screen \(16x9\)](#) filming, a new [Teaser Poster](#) and of course the big news of their future schedule that I [reported last month](#).

Thanks to an anonymous tipster (thanks Tom!) I can report that Jack has given an interview to [Capital News 9](#) which can be viewed online in text as well some fascinating sneak peaks of the set. The filming at Wheelock's Garage, Port Henry, New York in September went well, for some candid shots of the cast and filming checkout the report by cast member Ron Boyd ("Lt. Desalle") on the New Voyages forum. There were a number of guest appearances besides Walter Koenig and Mary Linda Rapelye: Tim Brazeal, co-creator of Trek United, played a Klingon and Larry Nemecek, author & editor of Communicator magazine, played "Esterion" Captain or was he a Tellerite? .

The visitors were behind the camera as well as in front of it, most notably Emmy award winning make up artist Kevin Haney who ran the whole makeup department for new Voyages in this episode. His Tellerite makeup would have been appreciated most by John Whiting. John was another cast visitor who does his own makeup for the role he plays in ST: Hidden Frontier, a Tellerite named Dr. Henglaar.

The ten minute "vignettes" were filmed in September, at the same time as episode 3, and it was planned that they would be released beginning in late October of this year, and every 4 to 6 weeks after that. The Vignettes run about 10 minutes each and feature characters from STNV. The five vignettes go into post-production.

The first vignette "Center Seat" was intended to be done quickly using stock visual effects from "Come What May" and "In Harm's Way". However when the visual effects producer, Max Rem saw the rough cut of Center Seat, "he insisted we give him the time to create all new effects shots to match the quality of the performances". Given the extra time, their composer, Patrick Phillips is going to create an "appropriate theme" as well.

The last estimate for the release of the first vignette was Christmas but the New Year has come and it is still in post-production. Remember, fan films are made by amateurs who have real life work and family commitments, deadlines are self-imposed and the prevailing philosophy is that quality comes first.

Sep 28

James Cawley, who plays Cpt Kirk in NV, plays Cpt Mackenzie Calhoun in a cameo in the HF episode, "Vigil". "Vigil" was voted the most popular for the season and also featured a cameo appearance by Michelle Laurent (who has played Wonder Woman in two fan films and is to later star in the HF offshoot "Star Trek: Odyssey") as the bartender in the holodeck scene.

Oct. 1

*Star Wreck: In The Pirkinning* released on the internet. Within five days "more than [450,000 copies](#) ... have been downloaded from the film's Web site, according to the filmmakers. An additional 250,000 downloads have come from various mirror sites." Later the film's makers claim that the number of confirmed downloads make their movie the most popular Finnish movie of all time, beating out the theatre viewings of *Tuntematon sotilas*.

Oct 27

Starship Exeter released Act 1 their second episode, "The Tressaurian Intersection" In actual fact we had to wait until October 27th, well over three months later. Evidently it was because of an FX sequence that had to be scrapped. "When the FX issue first came to our attention, we thought there might be a reasonable solution." Said Josh Johnson "However, ... it soon became apparent that some of the FX that were created for ACT ONE were unusable. It therefore became necessary to re-create these FX [from scratch](#)."

There is no denying the strength of the frustration and disappointment that the delay caused and this has not been lost on other fan film productions, so that now none are so bold as to commit themselves to a firm release date.

Now bear in mind that this is a fan production, these guys are making this at their own expense and we will get it for free, so we have no right to hold them to scheduling commitments. Their only commitment is to produce the best film they can! Most fans realise this and the message came through clearly that the fan film community would prefer to see a good fan film arrive late, than a bad fan film now!

Waiting for Exeter has become something of a joke though and this is disappointing for me because I feel that the reaction to the delay has overshadowed the excellent reviews that the teaser and Act 1 deservedly got when they were released. Personally I think that so far "The Tressaurian Intersection" is the best Trek fan production I've seen to date, overall. Props, CGI, cinematography, direction, acting ... taken

as a whole this is so close to professional TV standard that I, as a casual viewer, would find it hard to tell the difference.

Nov 5

Nick Hunter marries his fiancée and fellow member of Star Trek: Intrepid, Lucy Faria.

Nov 10

Jack Marshall posts [the only firm quote](#) on the guidelines that New Voyages negotiated from Paramount, listing them as...

- 1) No profit can come from the film.
- 2) Cannot be shown in Festivals or at Conventions or any other venue where money is charged for admission either directly for the film or the event itself.
- 3) Can only be a free download and cannot be offered in lieu of a "donation".
- 4) They are NOT giving us permission to do the show, but rather turning a blind eye to it as long as we stick to the rules.

Nov 11

HF Season 6 ends with "Her Battle Lanterns Lit". They have been amongst the first to grasp new innovations as well. For example, not only can you get a "bloop reel" for most episodes, many of them are in low and high resolution (meaning smaller or bigger downloads) and they are amongst the first to make their episodes available in a format suitable for viewing on the new iPod videos!

Dec 12

Carlos Pedraza, the long standing scribe of Star Trek: Hidden Frontier resigns, citing "creative challenges". Dan Crout, who wrote or contributed to more than 13 of their previous episodes, is signed on as their new staff writer. Carlos goes on to write for Star Trek: New Voyages. Bobby Rice, who plays Lt. Ro Nevin in HF, agrees to star in New Voyage's fourth episode, "Blood And Fire", as the nephew of Captain Kirk, his sole living relative, Ensign Peter Kirk, whose parents died in the TOS episode "Operation Annihilate."

Dec 15

Carlos Pedraza and James Cawley, Executive Producer for Star Trek: New Voyages (NV) announced that they "are working together on a very Special "New" Trek series! Together we have co-created a VERY unique concept, that will take place in the 23rd century." Bobby Rice, who plays Lt. Ro Nevin in Hidden Frontier, has agreed to star in the lead as one of Capt. Kirk's three nephews, Peter Kirk. Around this time, NV are featured in a three page article in [Wired](#) magazine.

Dec 28

Jack Marshall announced on the [NV forum](#) that ... *"In every persons life the need for change comes and thus, that time has come for me. Work on the show continues in the capable hands of Max Rem and Erik Goodrich and I look forward to seeing it myself one day."*

His co-producer, James Cawley responded by simply saying *"Thank You. We have had our creative differences, but let me say, I wish you well, on whatever the future holds. Much Success, Peace and Happiness to you."*

Other than the two statements there has been a complete information blackout on the subject on the New Voyages Forum. There is however every reason to believe that Jack is, as he says, just moving on. He elaborated on this on the [TrekBBS](#) by saying amongst other things *"Put simply I'm tired ... I've got a film I'm shooting in February and I'm part of an X project (to be revealed later in January) as well as pitching shows to investors and others. Cow Creek Films is getting some real offers and it's time I moved on and secured a future for my family and my team rather than wallow. If you hear any other reasons I left, it's a load of crap."*

## 2006

January

A short article on Intrepid in the Dundee Messenger.

Jan 12

The latest media attention for NV (now being [translated into Spanish](#)) is an interview on G4 TV of James Cawley and Jeff Quinn. From their website I was as surprised as everyone else to read "... did you hear the scoop? Cawley and Quinn are deep in talks with the great George Takei, who may appear as Sulu again!". The full interview is now available for downloading from the ["Videos" section](#) of the "Attack of the Show" website.

George Takei playing Sulu? A great actor playing a wonderful character. It will be interesting to see how they handle that script since there is a strong aversion amongst fans these days to time travel stories. Well they have the acting and scripting talent ... I'm sure they'll pull it off!

Jan 15

If there was any debate as to the connections that James Cawley has within professional Trek circles, the latest from the refurbished website's news page would have to put the capper on it! David Gerrold has [just announced](#) that he would be joining the NV production team!

[Mr. Gerrold](#) is the writer of three of the most memorable of the Original Series episodes: "The Cloud Minders", "The Trouble with Tribbles" and "I, Mudd" as well as two episodes for The Animated Series, "More Tribbles, More Troubles" and "Bem". The man has even won the Hugo and Nebula awards!

Specifically he has two stories in mind, *"The first is a re-worked Blood and Fire, which was originally pitched for TNG, but ultimately rejected for it's controversial storyline, dealing with an AIDS-like virus and homosexuality."*

Mr. Gerrold also plans a sequel to what is arguably the most famous Star Trek episode, *"The Trouble With Tribbles."* *"I've had this idea for a long time, but we were never able to do it on the original series. There is a twist,"* explained Gerrold with a mysterious smile. *"What starts out funny won't be for long."*

Feb 4

Determined to make their seventh and last season a standout, HF take the initiative of connecting with their fanbase with the ["Excelsior Ball"](#). This was a free event at the LAX Four Points Sheraton Hotel which gives fans, who they might have only ever known over the internet, the chance to finally meet and mix with the cast and crew! A preview of the first episode of season 7, "Heavy Losses", was released at the Ball but for those unlucky souls who do not live in the SoCal (Southern California) area, it was later released on the 'net during one of their regular Monday night [chats](#). In keeping with their normal procedure, it was then released in the [sneek peek forum](#) (on Feb 18 with production stills on the 21st) for their regular Forum supporters and finally on the [main website](#) along with the production stills and bloopers.

Feb 11

In an interview between Trek legend, George Takei and [Whitney Matheson](#) in her ["Pop Candy"](#) Blog, she asked George Takei about his projected appearance on *New Voyages*.

*"Isn't that amazing? This is the 40th anniversary of the show, and there's still this vibrant, intense interest in Star Trek. This young man, James Cawley, apparently has access to a lot of money. He negotiated with Paramount and got the right to do his versions of the original Star Trek, on the condition that he not charge for it. And so he's going to make it available to all the fans via the Internet."*

*"That's really taking technology into your hands -- that's something we never dreamed of in 1966. He's been able to bring together a lot of people who deeply love Star Trek, including people that bring various technical, artistic and writing talents with them. We're supposed to commence filming sometime in September in New York."*

*It was about this time, too, that Mark McGuire released an article titled ["Fans at the helm"](#) which was about the most in depth I had seen to date, giving some insights into the past history of *New Voyages* and James Cawley that I'm sure hadn't been in print before!*

Feb 17

The two executive producers of NV, James Cawley and Max Rem, announced that [the writing team](#) for their third episode, "World Enough And Time" would be [Marc Scott Zicree](#) and [Michael Reaves](#). Marc, who would also be directing the episode, gave us some background information on [his blog](#) on how they had come to make to make the pitch to Cawley and, more importantly, some hints as to the storyline!

Feb 22

James Cawley announces that he had heard from [Ron B. Moore](#)...

*StarTrek's visual effects supervisor for more than 18 years. After speaking with New Voyages VFX Guru, Max Rem, Ron contacted James to tell him how much he enjoyed New Voyages. While complimenting the cast and crew on what they'd accomplished, Ron said, "I would love to be a part of it."*

*"Who am I to say 'No' to Ronald B. Moore!" exclaimed James.*

*Not to be confused with [Ron D. Moore](#) (writer, producer, director), Ron B. Moore is perhaps best known for his visual effects supervision of Star Trek's: The Next Generation, Deep Space 9, Voyager, Enterprise and the feature film, Generations. His film credits include: Ghostbusters, 2010, Frightnight, Solarbabies and Moonstruck.*

Max Rem is the pseudonym of their visual effects supervisor, in real life a high profile professional from previous series of Star Trek. Although his identity is one of the world's worst kept secrets, I'll let you do your own sleuthing to find it out. After all, I use a pseudonym myself! When asked [on the NV forum](#) as to the "division of labour" between Ron and Max Rem Mr. Cawley said, "Max calls the shots when it comes to the VFX. Ron is a Great guy, He contacted his friend Max, and then they contacted me."

Feb 25

Act 2 of Starship Exeter's second episode, "The Tressaurian Intersection", is released.

Feb 27

The seventh and last season of HF starts with "Heavy Losses" then "Bound" (23/04).

~~~~~  
The month finishes for NV with [the release](#) of the trailer for their latest episode, "To Serve all my Days", or should we call it a teaser? The snips of action that we saw just seemed to make it that much harder to wait until the planned release in "Summer, 2006"!

Mar

The director of "The Tressaurian Intersection", Scott Cummins, has started producing podcasts featuring interviews and inside information about the production of Starship Exeter. Available as a free download from the Exeter podcast page in the iTunes store, expect to see interviews with "actors, musicians, effects and crewpeople and basically all the folks involved". You'll need to have iTunes installed to do this and if you "subscribe" to it, you'll have the new podcasts automatically downloaded for you to listen to as they become available.

The first podcast was put online Jan 28 and the second on Feb 6. Holly Guess, who plays Commander Jo Harris, the Exeter's executive officer, was supposed to be interviewed for the Podcast #2 but had a rather important real life role as "mother giving birth" at the time so it will have to wait for #3!

Speaking of iTunes ... if you have a video iPod and want to make sure that you get the latest acts of "The Tressaurian Intersection" as soon they are released did you know that you can subscribe to have them downloaded (again, for free) from the video podcast listing? That's correct, every time Exeter release a new segment, it should start downloading automatically when you log on to iTunes next. They promise to make "The Savage Empire" available in the same way

Interestingly, the subject has been raised of putting out Starship Exeter Audio drama episodes to which bfuselek has said that "there are some plans to do an audio production, but I'm afraid that in order to do it right, we won't be able to devote the time and energy until after TTI." Elsewhere he said "we are looking into the possibility of doing "atlantis invaders" as our first audio adventure..."

In another thread on the Exeter forum the musical director finally got some attention. Ben Jasmine of crateWatchers of Arizona says he's having fun with the project.

*"Actually, I don't use a real orchestra for the music. Instead, I use very sophisticated sample libraries, probably more expensive than an non-crazy person would want to spend! However, as you can hear, it gets the job done.....Plus it's a LOOOOOOOOT cheaper ... I've done tons of research on music of this period, and watching the old episodes. I work real close with Jimm and try to capture what he envisions, without straying too far from TOS feel."*

Exeter are thinking about putting together a soundtrack CD and marketing it once all the acts have been

completed. This is a perfectly legitimate way of recouping costs, since as original compositions and orchestrations they own the material.

Something I have totally missed over the past months, was a thread, once again on the Exeter forum, that showed that steps are afoot to make an Exeter Flash animation! A script, written by John Hazard who has extensive experience as a Flash animator with Nick.com, has been given the ok by the Exeter producers. To be drawn in the visual style of "Star trek: The Animated Series" (TAS) and voiced by the original actors, negotiations are under way to involve Kail Tesca and his team at StarTrekAnimated.com . A new forum member, Euripedes, was particularly taken with the idea, but suggested using a different animation software, Cinema 4D.

Exeter has a reputation for quality work and they have an established and active fanbase so expanding on the productions that they can provide Trek fandom makes perfect sense!

Mar 10-12

"Heavy Losses" was featured on the Hidden frontier's table at the Grand Slam convention in Pasadena. Rob Caves was there giving out 300 free CD's, candy canes and pretzels! Many of the cast and crew were there including Risha Denney (Cpt Shelby), Barbara Clifford (Cdr Elbrey & resident costumer) and John Whiting (Dr. Henglaar & makeup). During the con. Wil Wheaton & Chase Masterson visited the table.

April

[Star Trek: Farragut has announced](#) that they had signed an agreement with NV for a collaboration on interior set utilization, props, costume development and background actors. In addition they have agreed to have cross-over cameos of their lead characters, i.e. Cawley as Cpt Kirk and John Broughton as Cpt Carter of the [Farragut](#), in their next productions! Besides this they already had two other common features in their composer and their sound engineer.

The impressive orchestral backings for the trailers and screenplay of both productions is the work of [Patrick Phillips](#), who has also worked on *Starship Exeter*. "Patrick actually has license to the original scores from the Alexander Courage estate for use on *New Voyages*. While based in the same era as TOS, the producers of *Starship Farragut* wanted a more cinematic sound to their project, and Patrick was able to hit the mark with the scores he produced for the trailers. While unique, they still have the "Trek feel" to them."

Whilst [on the subject of sound](#), the sound engineer for both *Farragut* and *New Voyages* is another fan film regular, Ralph Miller, who has previously worked on *Exeter* and the ill-fated *ST: Excalibur*. "Ralph actually has access to the original sound library of Star Trek...not just the sfx CD commonly used. However, having the sound effects is only a small part of the whole Trek experience. Ralph actually creates environments of sound including backgrounds, Foley, etc. His skill as a sound designer, and his knowledge of Trek, allows him to reign as the 'official Trek sound authority'."

As previously reported, [John Hazard](#), an established professional in TV animation, is putting together a [Flash animation](#) starring the characters of Starship Exeter. Since then John has [called for volunteers](#) to help and given us more information on the project.

"We are in the pre-production stage for a 24 minute (TV half hour) animated Starship Exeter episode. The style will be similar to Batman: the Animated Series and Justice League. We have a script ready, and we're in the storyboarding stage."

He's looking for volunteers with artistic and voice talent, preferably with experience and a resume to show for it. Flash animators, character illustrators, background illustrators for the Exeter interiors and alien jungle exteriors), CGI Modeler/Animator and a traditional portrait painter for posters.

Most of the audio acting will be provided by the existing cast of Starship Exeter however he has five guest roles open for casting. Again, he would prefer actors with experience, especially if they "have access to professional sound recording equipment or live near the producers (Austin, TX) or director (New York, NY)."

April 1

Intrepid is getting close to a complete rough cut, unkeyed and minus effects shots, but still quite a landmark point. "Steve has started keying and it looks good. Not perfect, but certainly on a par with our contemporaries. So I'm happy. David [David Beukes a South African musician, living in London] is also working on scoring at the moment, and the visual effects are under way, so it looks like we'll make our Summer deadline, which is also good." Nick Cook

Mar 17

NV release their first vignette, "Center Seat".

June

June saw casting for the fourth NV episode, "World Enough and Time". Actress Leslie Silva, previously known for her role in Manny Coto's *Odyssey 5*, was announced on the NV website as being cast in the role of Alana and her audition at the home of George Takei who read in scenes with Silva, as Sulu and Kirk, was described on [Marc Zicree's Blog](#).

"Star Wreck: In the Pirkinning" is shown as an exhibition film at [Conflux 3](#) in Canberra, Australia

July 16

Filming of OGAM started at Port Henry, NY and the local paper for Port Henry, The Press Republican, has published regular, informative articles by [Lohr McKinstry](#) and [Robin Caudell](#). Nothing has been said about the work involved in turning the bridge of the Enterprise NCC 1701 into the Excelsior class, Enterprise NCC 1701B. Undoubtedly it was done to their normal impeccable standards, though, according to the comments of cast and crew. They also provided acting talent in the form of Jeff Quinn (Spock in *ST: New Voyages*) who played a Romulan and John Carrigan (Cpt. Kargh) who flew all the way from England to play a Klingon once again. Even Bobby Rice got a look-in! Best known for his role on *ST: Hidden Frontier*, Bobby will soon be featuring as Capt. Kirk's nephew in a *New Voyages* production.

New Voyages support of OgaM could have consequences on their chances of becoming licensed by CBS/Paramount. James Cawley has never made any secret of the fact that he believes that it is the best interests of studio, the fan film producers and the fans to allow limited licenses for approved fan films. Recently Anthony Pascale, in his [The Trek Movie Report](#), said that his sources told him that the studio is watching OGAM with a view to possibly licensing it! This is [immensely important](#) to the Trek fan film community since this could mean that other fan film groups might be offered the chance to get a license and recoup some of their expenses. It is of importance to Star Trek fans in general because it also means that other Hollywood producers might make direct to DVD movies in the Star Trek genre as well!

New Voyages was intimately involved in the production of *ST: Of Gods and Men* by providing the sets needed although James Cawley is at pains to point out that no money is involved, preserving New Voyage's commitment to the non-profit rules that the studio insists on for fan films.

June 18

The [New York Times](#) article on which featured [Starship Farragut](#) in an impressive colour spread mentions all the major Star Trek fan films causing a knock-on effect that brings media interest all over the world.

HF was featured on NBC's [The Today Show](#) and on Counterpoint on MSNBC. It was interesting for me, because this was the first time I had seen the Hidden Frontier Studios - actually, a converted spare family room at the back of Rob Caves' home! The ABC tape an episode in production on June 26 and is aired across the nation and on ABC affiliates. As with the other clips, a range of productions were touched on, not all by name, and there is an interview with Walter Koenig. A reporter from Variety also came to that shoot and interviewed most of the cast and crew.

Earlier in the month, Rob Caves and JT Tepnapa, who plays Corey Aster and is a director in his own right, gave an interview to Michael Ricci of [AfterElton.com](#) about the gay themes in Hidden Frontier. It is a revealing, behind the scenes look at the personal journey that Hidden Frontier represented to them.

June 19

Article on fan films in [The Independent](#) by Andrew Gumbel in Los Angeles pretty much mirrors the NYT article the day after. Nick Cook of Intrepid starts getting interview requests from radio and TV.

June 20

Intrepid got what could be the ultimate accolade for a Star Trek fan production by being mentioned on the official Star Trek website - [StarTrek.Com!](#)

Jun 22

Intrepid gave an interview to David Calder of BBC Radio Scotland which was aired on [Good Morning Scotland](#) on Saturday morning and eventually made it onto the main page of the BBC website. "It was really positive although I was pretty nervous ... He could have very easily made us out to be a bunch of no-life geeks, but he was very respectful and so was the article."

They were also in negotiations at that point with one major British TV media program for an program segment and had been approached by another two only the day before.

Post-production was coming along very well, they were starting to see finished scenes, and CGI was starting to come in now. Their CGI department had recently increased with the recruitment of Lee Andrew as a CGI artist.

Lee was the driving force behind the German Trek fan film project, "Star Trek Andromeda", whose CGI, acting and voice talent is thought highly of in the Trek fan film community.

"We're also hoping he'll appear in our next film." Nick told me at the time, "I actually emailed him to say hi a couple weeks back after I noticed the site was down. He told me what had happened. I like Lee, and he's got talent, so I spoke to Mike and Steve about it, and then invited him to join us. Truth be told, I'd been thinking about inviting him before that anyway, but didn't want to interfere with his own project. You should see the work he's produced for us in the last couple of days."

I remembered some of the work Lee had showed us during last year's TrekUnited Fan Film Mailer campaign, beautiful stuff!

Nick agreed, "Yeah, his CGI skills have come along in leaps and bounds since his first renders ... and his first renders were none too shabby either!"

June 23

The general release of HF, Season7, episode 3, "Past Sins", helmed by long-time director, Jennifer Cole, a supporter whose involvement goes right back the USS Angeles days prior to 2000. [Rebecca Wood](#), who has previously played villains Glinn Betras and Vindenpawl, takes over the role of the Trill helmswoman, Jenna McFarland who had not been seen since she was played by Adrienne Lange in the middle of *Hidden Frontier's* third season. Michael J. Kirkland returns as Doctor Henglaar's incarcerated brother, Faló. Gabriel Köerner, who shot to fan stardom in *Trekkies*, and who previously appeared in the first season episode "Perihelion" returned in a pivotal guest spot. Gabriel - it's not known if he was asked to surrender his cell phone before shooting started - has recently been working on special effects work on the new *BSG*.

Michelle Laurent is another old friend (she had a cameo as the bartender in the "now-infamous holodeck scene" of "Vigil") who made a return. Shortly after this she reprises her role as the amazing amazon herself, Wonder Woman, in Redcape Cinema's fanfilm, "[Wonder Woman: Battle Of Justice](#)". Again, the timing couldn't be better for sci fi fans, with Redcape's newest fan film, "[Wonder Woman: Balance Of Power](#)" due to premiere on [July 13](#) and be available for wider release on July 15. Michelle is to later star in the HF offshoot "Star Trek: Odyssey"

These guest-stars link Star Trek Hidden Frontier, named by Fan Films Quarterly as "the #7 most pivotal moment in Fan Films history" to the burgeoning fan film community which is taking root in Southern California, across America and around the world. For six years they have been pioneers in the field and now, with only five more episodes in their final season to go, speculation is rife. Where to from here? Rob Cave's article at the end of their [newsletter of June 16](#) gives some hints.

June 24

Intrepid made their first major UK interview with [The Guardian](#) newspaper which was printed on Wed, June 28. With a teaser photo on the front page linked the article on p.11 as Mike Cugley, their CGI head, said "It wasn't a bad article, all in all. We should have said something when the photographer asked us to pose with kitchen things." Kitchen appliances? Checkout the [Photos](#) taken by Murdo Macleod. The Guardian article was used as a reference by a few other media, Fark.com, [The Pulpmovies Trailer Park](#) and [Filmstalker](#) for example, where the reviewer was quite complimentary of Intrepid as cinematography! It was most noticeably used as a reference by articles in the Daily Express, The Star, [The Mail](#) and [The Daily Record](#) the day following its publication with varying degrees of accuracy in the process. Nick Cook was realistic about the tabloid reporting, "...all things considered, I don't think we have all that much to complain about. For the most part the coverage we've had has been pretty respectful, and I'm both surprised and grateful that it's generally been so positive. I can live with a little fun being poked at our expense. Not to mention, the simple thought that these articles might have put a smile on a few peoples' faces makes it all worthwhile."

Jul 01

A crew from GMTV, a major British media company, filmed an interview with some of the Intrepid cast and crew for a UK breakfast TV program *LK Today*, "I Never foresaw any of this!" Said Nick. "It wasn't easy. The story was more about the reporter (who is a fan) filming a cameo than it was about us. It was a bit of a surprise when they turned 'round after and said "So can you get us the finished clip by tomorrow?" It was then a mad rush to get the footage ready for them! Steve put a bucketload of stuff on DVD for the reporter and he freaked out later that day when it wouldn't play

back properly because it was uncompressed footage. We had to re-render everything for them at very short notice."

Lorraine Kelly, the host of LK Today, [mentioned Intrepid](#) in her column in the Sunday Post of that weekend and the interview aired on Monday, July 10. The footage is now [online](#). It was an inconvenience in some ways because it was taking time away from their post production putting them behind by up to a couple of weeks. After this they pretty much decided to tell the media they either got what Intrepid had ready at this point - two scenes and some useable location stuff - or nothing at all.

Nick Cook said that they were "currently negotiating to do a documentary ... to add to our portfolio. We're also working on another short film. There might be something major in the works for us, but I can't talk about it at the moment, since it's all under discussion."

The media interest had encouraged the Intrepid production crew to think about the future. "Steve and I want to do an original project next. Given the way the media coverage seems to be going, we might just have the notoriety to actually get some backing to do something."

"I also have a script in hand for an Intrepid short, that I'd like to film later this year, and a second one I'm scripting at the moment. Keep in mind, this is literally just pie in the sky at the moment. We have things we would like to do, but it very much depends on us being able to attract people to us and possibly get some independent backing."

"The Intrepid shorts are definite though, it's just a matter of time on those. The first one can probably be filmed in a day and will feature a recast Azhan."

Inspired by the success of the first "Vignette" released by Star Trek New Voyages, one will be five minutes long and the other about 15 mins.

Jul 04

Intrepid gets major coverage in [The Scotsman](#), a big two page spread, which everyone agreed was very upbeat and positive. It had a couple of mistakes (it called Starship Exeter, Starship X for instance) but it had far fewer than some and also covered material not mentioned in previous articles. This also became a reference for blogs like the [FPI Blog](#) - the word was starting to get around!

July 12

Close to home, the Evening Telegraph, a local Dundee paper ran a feature on Intrepid. Like just about all the previous press they have received to date, it was positive and treated them with lively interest and a respect for their hobby. Certain there was a bit of humour in all the articles, but you can't help but feel that they are laughing *with* the makers of Intrepid rather than *at* them.

The fact is that the media have realised that fan films are news. People want to know about them. The viewers motives might be different: some see them as the underdogs standing up to the big studios, to others its like "reality" filming - they identify with film makers and wish they had it within themselves to do the same - whilst to other's its an expression of "everyman culture". Whatever their reason, fan films are fun and entertaining and there's always a big audience watching their release!

Jul 15

"I'm not sure when it'll be airing, but we spent 6 hours with CNN on Tuesday, the upshot of which is, we've got a 2 minute spot for the international market coming up sometime in the near future." Nick Cook This was run next year on Apr 28 at the time of James Doohan's ashes being sent into space.

July 18

The mainstream media interest continues this month with a July 18 article (their second) about [Star Trek Hidden Frontier](#) in [Variety](#) (registration required) the entertainment industry bible!

August

HF at the [64th Worldcon](#)

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Finally, in August, the New Voyages website [announced](#) the premiere details of "[To Serve All My days](#)", with Walter Koenig to appear on stage with James Cawley presenting it at the Planet Xpo [Star Trek: 40th Anniversary Gala Celebration & Conference](#) at the [Science Fiction Museum](#) in Seattle, Washington.

Aug 1

The mainstream media interest continues this month with a July 18 article (their second) about [Star Trek Hidden Frontier](#)



[Frontier](#) in [Variety](#) (registration required) the entertainment industry bible - awesome! However it has to be [Star Trek: Intrepid](#), Scotland's Star Trek's Next Generation era fan film based out of Dundee, that has gained the most mileage from it! Starting with a mention in the New York Times article of June 8 (as reported last month), and the prominent use of their trailer footage on the accompanying video, they have gone on to become minor media celebrities! With another nine newspaper articles, a BBC Radio interview, a morning spot on UK national TV and, by the time you read this, an interview with a major American TV network! Keep an eye on the front page of the TrekUnited website for more to come!

Sep 1

HF release their 4th episode of season 7, "Hearts and Minds"

Sep 8

The [Star Trek: 40th Anniversary Gala](#) projected the premiere of "To Serve All My Days" onto the [Science Fiction Museum's](#) 2½ story high movie screen. Walter Koenig, Pavel Chekov from the original series and the early Star Trek films, dedicated his guest appearance in the episode to his favourite charity, [Habitat for Humanity](#).

The celebration put on by Planet Xpo, which has hosted a number of notable conventions including the late Jimmy Doohan's tribute show "Beam Me Up Scotty...One last Time" was one of the major events of the 40<sup>th</sup> anniversary. The guest list shown on [their website](#) looks like a "who's Who" of Star Trek, including all the actors who were to star in "Star Trek: Of Gods and Men" (OGaM), not surprising when you remember that Sky Douglas Conway was the producer of both events! The premiere of *To Serve All My Days* and the *Of Gods and Men* trailer were packed out and received with great excitement by the fans. Tom Moore was [on the spot](#) at the time ...

*"A couple hundred people packed the small theater area [as] Walter Koenig introduced the episode to the audience. Right from the opening act to the end the episode rocked! ... Every thing about this episode had you glued to the screen from start to finish. The music score was sensational ... What made this episode stand out the most was the acting. Guest stars Walter Koenig and Mary-Linda Rappeleye gave some stunning performances and the end of the episode will sure be talked about for months."*

The print shown at Planet Xpo was incomplete in that it was missing cgi scenes at the end of the episode due to 'two former key players' who had not been able to keep to their promised schedule. James Cawley has posted on the [Trek BBS](#) that *To Serve All My Days* would premiere for download in October (this was to [blow out](#) to Thanksgiving in November), "We have some minor work to complete on the episode as we have had major personnel changes in the last year." Unfortunately, one of these changes was the stepping down of their cgi producer Max Rem who, it was said, [would not be working](#) on future episodes due to real life work pressures. At his suggestion [Ron Thornton](#), who had previously worked on Babylon 5 and ST: Nemesis, joined [Ron B. Moore](#) to work on future episodes.

James Cawley apparently wasn't at Planet Xpo. [Evidently](#) he was already hard at work with their next episode, "World Enough and Time", which stars George Takei and which he hopes to release in March. George has talked to Lohr McKinstry of [The Press Republican](#) (mirrored on [AP](#)) about his role but *be warned* - he is giving away massive spoilers!

Oct 17

Energia Productions, the production group that brought us Star Wreck: In the Pirkinning, in collaboration with Universal Pictures, has made a [groundbreaking distribution deal](#) to market a new edition of Star Wreck - "The Imperial Edition" as a double DVD set to go on sale December 13 in stores and rental outlets.

In a move which might have far-reaching ramifications for the fan film community, Universal Studios is releasing The Imperial Edition "on a Nordic level" according to the Star Wreck website. This is another immensely encouraging step forward for the amateur production that has broken the four million download barrier and is said to be the most successful Finnish film of all time. "It's an interesting challenge," says Timo Vuorensola, the film's director, "If the DVD sales go as planned, it will surely change the attitude of the major players in the film industry ... The Internet, can be a wonderful and powerful marketing and distribution tool and need not compromise the potential of the traditional channels." This latest move could be seen to vindicate [earlier statements](#) by Energia (Not to be confused with the [Russian rocket makers](#)) that espoused alternative networks of support, finance and distribution for non-Hollywood film producers that they have christened the [Raven's Nest Method](#).

The new release is a major redesign of the original fan film, which was a parody of Star Trek and Babylon 5, which matches Executive Producer, Samuli Torssonen's, original vision. "It has been my dream to have completely distinctive Star Wreck ships. The fleet that Pirk, the intergalactic dictator, commands

has to look dangerous: the ships are heavy, aggressive and carry overwhelming firepower." The new starship cgi is the work of a young and talented artist from Tampere, Juuso Mäkelä. The P-Fleet is more rugged and "Russkie-like", the Babel-13 fleet more capitalist. A teaser is now online on the Star Wreck website which shows off the new effects beautifully. The DVD will also have deleted scenes and bloopers from their seven years in production as well as three new documentaries - including a preview of their next feature film, [Iron Sky](#).

November

'World Enough and Time' wraps shooting. New Voyages have had a 'second unit' of film production working for the last two months at [Gigapix Studios](#), Chatsworth, California as reported by Fred Shuster in the [LA Times](#). 'World Enough and Time' (WEAT), NV's third episode which is set to premiere in March, next year, wrapped up production there before I even knew it was happening! WEAT is co-produced by James Cawley, Gigapix Studio's president David Pritchard (a former 'Simpsons' executive producer) and Marc Zicree, who directed and co-wrote it with Emmy-winning writer Michael Reaves and also utilises Rod Roddenberry as consulting producer.

The second unit used full-scale mock-ups of the USS Excelsior's [sic] bridge, 'Sulu's' personal quarters and two authentic TOS era spacesuits created by a team led by James Cawley in just over 24 hours! WEAT (look for the sneak peek of it at the end of TSAMD) stars George Takei, Grace Lee Whitney and newcomer Christina Moses who has stepped in to replace [Leslie Silva](#), portraying Sulu's daughter, Alana, who had to step down to undergo a surgical matter.

'Blood And Fire' New Voyage's fourth episode, is in pre-production and scheduled for principle photography between June 1 – 10, 2007. It will mark the debut on NV of ex-Hidden Frontier actor [Bobby Rice](#) who will be playing the nephew of Captain Kirk, his sole living relative, Ensign Peter Kirk, whose parents died in the TOS episode "Operation Annihilate."

Written by David Gerrold, this script was originally pitched for TNG but was rejected because of its controversial storyline dealing with an AIDS-like virus and homosexuality. He later re-worked it into the third book in his Star Wolf series of novels. This episode also marks the writing debut on NV of Carlos Pedraza, [who has just finished](#) rewriting the script and sent it to David.

Nov 1

[Star Trek: Intrepid](#) has released a new trailer in [high](#), [medium](#) and [low](#) resolution which gives "both a little extra insight into the story, as well as a bit of a look at the actual look of the finished film." Nick Cook, spokesman for Intrepid, [has said](#), "we do have a target date [for the debut of their premiere episode], but we're keeping it quiet at the moment just in case." For an interesting, personal insight, check out Mike Cugley's brother Damian's [blog about Intrepid](#).

Nov 4

In a chat session on TrekUnited with Samuli Torssonen, Jarmo Puskala and Timo Vuorensola - the producer, writer and director of "Star Wreck: In the Pirkinning", Samuli said, "we are looking forward in distributing deals to the US also ...but we'll see what'll happen."

When I asked him how much of the film was driven by Samuli's passion for the project, he was definite. "He was the one who believed in Star Wreck from the day one. Had he quit or had he been even a bit less enthusiastic, I believe we wouldn't be chatting here ...When we started to do Star Wreck in 1998, he said to us that this is going to be the best movie ever. Well, it didn't happen, but we got close enough by being the most viewed film from Finland ..."

Just a few of the points that were discussed in the wide-ranging session.

- Star Wreck was not dubbed in English on purpose. Fins, like most Europeans, are used to subtitles.
- Although they have an excellent grasp of English "[Finns talking English is terrible](#)," said Timo, "you should try to listen to Tommi Mäkinen for two hours! ... Its part of the joke, a starship filled with people talking a strange language."
- The Star Wreck series is on hold for now. Their next movie is entitled "*Iron Sky*," an original production, and will be written by [Johanna Sinisalo](#) a famous European SF writer.

- “Star Wreck is a parody,” said Jarmo, “it is legal to sell in the US as well. After Wreck we've learned quite a lot about the movie business and how incredibly complex the rights and deals can be.
- Star Wreck has been shown on TV in Finland as well in Belgium and Italy, where it was professionally dubbed into Italian. There were no plans to show it commercially in the States but what about Public Access TV?
- After releasing Star Wreck under a Creative Commons license, would this be used for Iron Sky as well? “We still don't know on that matter” said Samuli, “... depends on the deals we have to do with different partners ... Iron Sky is no zero budget movie.”
- Jarmo commented that the team's girlfriends are Star Wreck widows, “...and now we have a Star Wreck orphan also ... my kid!” added Timo, whose eldest son was born the month before the premiere!
- Raven's Nest, their online production platform, is for making people part of the production. It's had quite a lot of interest in Finnish technology circles ... enough to get some funding.
- “I have a firm belief” said Timo, “that the internet is full of creative minds, and offering a platform for them to create something together would truly be a worthwhile thing to do. ...the idea is like a wikipedia for film production, if you will...a platform for film production where everybody from all over the world can join in and take part in film productions. The platform will be aimed for anything from short films to feature films.”
- The cider that Timo was drinking was pretty disgusting!
- They used Lightwave 3D and Adobe After Effects for composition.
- Jarmo came from the sauna to the chat - the best thing ever to come out of Finland. “...and if you could combine sauna, Nokia and Star Wreck somehow, I think you'd have the ultimate Finnish experience. With a Linux interface, of course. :D”

Nov 11

Unfortunately, no news from [Star Trek: Intrepid](#) on the release date of "Heavy lies the Crown" as this goes to press. Whilst you're waiting, check out their [Encyclopedia](#), especially the [advance info](#) on [their possible future direction](#). Lee Andrew? Where have I [heard](#) that name before?

Nov 5

Jeff Hayes, graphic artist extraordinaire, [posted](#) a ['faux' comic book cover](#) on the New Voyages forum of To Serve All My Days (TSAMD) in the style of the '70s GoldKey Comics. Priceless!

Nov 20

Charles Root, who plays Scotty, has started doing Podcasts for New Voyages, with the first one online [here](#). According to [a post](#) on the NV forum on Dec 18, he has talked to Eric Goodrich (Director, Co-Producer) and Scott Moody (Director of Photography) who are eager to record material for podcasting. He will also be doing phone interviews with Jeff Quinn (Spock) and Brian McCue (Ast. Director) for the near future. He doesn't have podcatching set up yet so you'll need to [watch the thread](#) on the New Voyages forum to find out when the next one is ready ... or watch TrekUnited news!

Nov 23

HF release the fifth episode of their seventh and final season, *"The Widening Gyre"* which is the first Hidden Frontier episode to have an entirely original score, composed by Patrick Vogler, and according to executive producer, Rob Caves, the remaining three episodes will follow that lead.

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The long awaited episode 2 (their first production, *"Come What May"* having been re-classified as a pilot) was released by NV on Thanksgiving Day. The last NV episode to be directed by Jack Marshall, it is a testament to what

fan driven production can achieve when mentored by master professionals! The general reaction of Star Trek fan's to TSAMD has been ecstatic! The three main stars have been the script by D.C. Fontana and the two professional guest stars, Walter Koenig and [Mary-Linda Rappeleye](#), who won over a whole new generation of fans! The regular cast of fan actors has been complemented on their developing skills, especially Andy Bray who plays opposite Walter Koenig as the young Chekov. Undoubtedly though, this will be remembered as the episode that DC Fontana wrote for Walter to showcase the character of Chekov and his own superb talent. Emotional and controversial, it will be discussed and dissected as a fan classic for years to come!

The production abounds in surprises from the shuttlepod and Klingon ship scene [at the start](#), to the preview of the next episode with George Takei and Cawley's [choice of uniform](#) at the end. The original music composed by Patrick Phillips was neatly complemented by the cgi for this episode which was created by Joel Bellucci, David Berry and Andrew Dymond at Lightworx in the UK who created the "Convention Cut" shown at September's [Planet Xpo](#).

With the permission of the New Voyages team, and the hard work of their Technical Manager and co-founder, Tom, TrekUnited has now joined the ranks of the New Voyages mirror sites. The five parts (a teaser and four acts) are available as streaming video on [the new TrekUnited video player](#), having been converted into Flash (.flv) format from the .mov download. By using the highest quality versions, he got a much better version than they would typically see on YouTube! In fact for a while, TrekUnited was the only place which had all five parts online! If you want to download your own copy of either the WMV or Quicktime files though, you'll need to go to the [download page](#) of the [New Voyages website](#) and choose from one of their many mirrors since, understandably they want to keep track of the numbers, something that the TU Video player can't do. Incidentally if you live in a PAL TV region check out [J. Alec West's mirror site](#) for NV downloads.

In virtually every respect, this newest production lends strength to James Cawley's oft-quoted hope that the studio will eventually micro-license fan films such as this. A hope that more and more Star Trek fans are going to share after seeing this!

Nov 24

The controversy about the ending of To Serve All My Days got some definitive statements on the [NV Forum](#) from Exec. Producer, James Cawley, "My *OFFICIAL* explanation stands. Continuity has not been violated. You know He is somehow "SAVED". He is in the movies and the next episode. How we may or may not ever give an explanation is irrelevant, that is simply Another Voyage. It may be left to another generation of filmmakers and fans to dream up, who knows? Enjoy the speculation, and most of all enjoy the episode."

... and [on the following day](#) he posted, "I made a commitment to tell this story. The story that D.C. Fontana wrote. The story that Walter Koenig wanted to act in. I felt it was compelling, poignant and absolutely perfect for TOS. I also felt utterly compelled to live up to the way Gene Roddenberry wanted STAR TREK to be presented. He once said, "If you are not stirring things up, why bother?" He wanted us to question ourselves and our place in the Universe. I think *THIS* story does just that, any other ending, would have destroyed it's value and lesson. I will say this again one FINAL time, Chekov survives to be in the Motion Picture series, and is in fact in our next episode. I do not need to show you "the cure."

Walter Koenig weighed into the argument with [his own comments](#) on Nov 24 regarding the interpretation that he had worked closely to bring to life.

James

*Thanks for the info. I'm not sure I know how I feel. It's great that your following is so committed and loyal to Star Trek. The "controversy" is healthy and will certainly keep interest in the work going for a long time. It does bother me a bit, however, that for many people the ending overshadows what we were doing with the story. The "suspension of disbelief" is what every writer of fiction is about as well as actors when they approach a role. I think the most pertinent question your viewers should be asking is 'does this story work as an independent entity? If they didn't know the Star Trek canon could they enjoy the work on the screen, appreciate the intelligence with which it was written and feel the depth with which it was performed and be satisfied that their time had been well spent? If the answer is 'yes' then I think this is one time the audience of devoted Star Trek enthusiasts should also suspend their disbelief and go with the flow.*

*If they need to call it an alternate universe story or all 'just a dream' so be it. If they require a solution to explain the lack of continuity I suppose an answer can be found. My feeling was then and is now that the science fiction audience with its talent for breaching the mundane, for its ability to look outside the box could accept To Serve All My Days without caveats and qualifications regarding how well it is tethered to the Star Trek universe. If I am wrong then I am also the one to blame. An essential part of my agreement to resume the role of Chekov was to bring dimension to a character whose main function had always been as a tool of exposition and I felt, then and now, that this was the best way to do it. If your fan base is upset that we have told a story that does not stand the test of Star Trek history shouldn't they also feel a bit unsettled that Chekov, among others, was a person who in forty years of story telling never had a 'personal voice', never truly came alive as an individual of depth and nuance.*

*I do not write this to stoke the fires but in the hope that the good people who have supported Star Trek for so long and who might now feel they have been discounted by the ending of the story will make their judgment of our project's merit based on what is up on the screen and not on what isn't.*

Nov 27

James Cawley [announced](#) that "D.C. Fontana is cooking up another voyage for us here at New Voyages! So get ready, for another classic ride from the Master herself! I am sure it will Grand." This seems to suggest that the lady who was one of the guiding influences on The Original Series is certainly comfortable with working on a fan produced film. It might never be considered canon, but it will certainly be a cut above

Dec 2

A ['behind the scenes' short](#) for Intrepid was released

Dec 5

The announcements from NV continued on [Dec 5](#), when Mr Cawley announced that Meghan King Johnson is to return to New Voyages in her original role from the first & second episodes of Lt. Janice Rand. The character of Janice Rand, the eye-catching young Yeoman of The Original Series, was absent from their last episode, "To Serve All My Days", although the role had previously been [announced](#) as being taken by Katrina Kernodle. Meg is working on her interpretation of the role according to her posts on the NV Forum. Should she follow the common but superficial "eye candy" idea of Rand or, as she has been urged, develop the role and make the character her own? Certainly this is the philosophy that the other major players, Cawley and Quin, have followed and, after all, she *is* playing a lieutenant, not the young yeoman who we remember from the original series.

Dec 16

New Voyages is steadily picking up the pace of production, multi-tasking with separate task groups working on different parts of their productions at the same time. For example on [Dec 16](#) auditions were held for one of the Guest starring roles in Episode IV - "*Blood And Fire*" (written by David Gerrold and teleplay by Gerrold & Carlos Pedraza) in L.A. They had an amazing 270 submissions for the single role which was narrowed down to 65 who read for the part. [A tape](#) of the top three contenders for the part was sent to James Cawley on the other side of the country who, of course, had the ultimate say in the matter. The winning actor, [Evan Fowler](#), was offered the pivotal part of Lt. Alex Freeman the next evening by Mr. Cawley and accepted.

Another [noticeable addition](#) to *Blood And Fire* is Nick Cook, one of the prime-movers behind [Star Trek: Intrepid](#). As Nick said, "As a child, when others were playing cops and robbers, I was shooting phasers made of LEGO. Thirty years later, I'm thrilled to finally set foot aboard the Enterprise." This "cross-pollination" is in keeping with previous episodes, as Mr Cawley usually invites a number of major players from other Star Trek fan films to be a part of his production.

Meanwhile by [Dec 18](#), even before James Cawley got to view it, the rough cut of episode III - "*World Enough and Time*" (written by Marc Zicree & Michael Reaves) had been delivered to the spfx team of Ron Thornton! The episode, which had been filmed at [Gigapix Studios](#), Chatsworth, California as reported by Fred Shuster in the [LA Times](#), is scheduled for completion roughly 8 weeks into the new year and is on track for a mid March premiere!

New Voyages will have *two* special effects teams working at the same time, One on *World Enough and Time* and the other on *Blood And Fire*. This will mean that *Blood And Fire's* cgi "will most likely be near completion BEFORE principal photography begins." [Said Cawley](#), "So the goal of getting more episodes out faster is being met. What a Great team we have!"

Dec 21

Exec. Producer, James Cawley [announced on the New Voyages forum](#) that their fifth episode, billed as being written by [Howard Weinstein](#), will be entitled, "The Sky Above, The Mudd Below". It will be a re-working of Jack Trevino and Ethan Calk's teleplay, "The World Above, The Sky Below", which had already been relegated from episode 3 to episode 5, to be used as a vehicle for re-introducing one of the most beloved of the Star Trek, Original Series characters, Harcourt Fenton Mudd.

# 2007

Jan 7

Ever since James Cawley, executive producer of Star Trek: New Voyages announced on Dec 21 that their fifth episode "The Sky Above, The Mudd Below" would be re-written to re-introduce the legendary Original Series character, Harcourt Fenton Mudd, speculation has been rife as to who would play the lead role. The wait is over for it has just been announced that the role will be played by ...

J.G. Hertzler!

To quote the news page of the Star Trek: New Voyages website ...

Best known for his role as Klingon warrior, General, and ultimately Chancellor Martok on Star Trek: Deep Space Nine, veteran Trek actor John (J.G.) Hertzler returns to fill the shoes of the ever-lovable charlatan and rogue, Harcourt Fenton Mudd. Hertzler will also direct the episode, currently titled, "The Sky Above, The Mudd Below."

"Harry Mudd comes across loud and clear, it will be a hoot to embody the ol' privateer... Harry Mudd is a cross between a giant Ferengi and a gypsy king," said Hertzler after reading the script penned by Trek author, Howard Weinstein. Hertzler is known for his versatility as an actor, playing a number of roles on Deep Space Nine, Voyager, and Enterprise, as well as many other stage and screen roles. "J.G. has a great sense of humor and I know he will make a great Harry Mudd," remarked Producer James Cawley. "It takes a special actor to recreate the role of one of the greatest thorns in Captain Kirk's side." Pre-production work continues on the project, which has not yet been assigned a shoot date. "There are a few key roles and details we still have to nail down before we establish a firm shooting schedule," said Cawley.

John (J.G.) Hertzler was recently one of the Trek Alumni who worked on Star Trek: Of Gods and Men - evidently he was impressed with the work that he had seen done on the new Voyages set in Port Henry, NY that they shot much of that fan movie on!

Jan 13

Intrepid shot [Machinations](#) this weekend, "a 7 minute Intrepid short, and sequel to the events of Heavy Lies the Crown, directed by Steve Hammond." They are now moving into pre-production on [My Way or the Highway](#), a second short and although a filming date has not been scheduled yet, Nick is guessing April.

Jan 19

The seventh and final season of HF continues with the release of "Things Fall Apart" and "The Center Cannot Hold" (17/03), whose original music is composed by Dex Craig

Feb 01

Fame has finally come to Nick Cook of [Star Trek: Intrepid!](#) No, he hasn't been inducted into Big Brother or been asked to appear on Oprah, this is much bigger! He has been invited to appear as a guest on an episode of [Star Trek: New Voyages!](#)

Mar

Dennis Bailey, who besides being the writer of Starship Exeter's latest episode is also the guy in charge of their very popular forum, [moves the Exeter discussion forum](#) from the [subspacebbs.com](#) to [United Worlds](#). [NB: Try searching for \_ links from here on the new forum, I think he has transferred all the historical data as well.]

Apr 27

The second Excelsior Ball hosted by Star Trek: Hidden Frontier started with a "meet-and-greet" at the hotel. It is an especially poignant celebration for all concerned - cast, crew and fans - because it marks the end of an era, the last season of Star Trek: Hidden Frontier, and the start of a new one for " Star Trek: The Helena Chronicles" and "Star

Trek: Odyssey".

The weekend's events started at 6am Saturday with an outdoors shoot at the beautiful arboretum of the University of California, Irvine where anyone who had previously registered and turned up in an appropriate costume was allowed to be an extra in the scene! The completed scene will be included in the final episode. The filming finished by 12:30pm, and events resumed in the afternoon at the hotel from 3pm until the 6pm dinner break when the massive crowd descended on an unsuspecting and totally unprepared restaurant.

Pride of place was taken during the day by a bigscreen showing of the last two episodes of HF and a stunning preview of Areakt Production's new venture Star Trek: Odyssey. After all the Panel discussions, dinner and speeches, JT Tepnapa hosted an informal party to celebrate the kickoff of some of his Blue Seraph projects, which went on well into the night.

Sunday, centred around interaction between the cast, crew, and fans with autograph sessions, panels and video showings. There were more fan productions to watch with an advance copy of Star Trek: Intrepid's , "Heavy Lies The Crown" and a look back into the past with "Price Of Duty" by the USS Angeles. Carlos Pedraza, ex-writer and constant supporter of Hidden Frontier, was even seen showing off an advance copy of "World Enough and Time", the next episode from Star Trek: New Voyages , to his colleagues.

One attendee, Rick Pike, put it into words thus, "It took going to California, and hanging out with this talented, quirky, wonderful, somewhat dysfunctional group of people to realize it is a family... and that those who share the vision are part of the family too."

Apr 28

[News report](#) about Intrepid, shot last year for CNN on July 15, run on US national TV.

May 19

The release of the last episode of HF, "Its Hour Come Round At Last".

May 26

Star Trek: Intrepid release their first episode, "Heavy Lies The Crown"

Jun 1-10

Principle photography of *New Voyage's* fourth episode, "*Blood And Fire*" marks the debut of *Hidden Frontier* actor Bobby Rice who plays the sole living relative of Captain Kirk, his nephew, Ensign Peter Kirk, whose parents died in the TOS episode "Operation Annihilate." This episode also marks the writing debut on NV of fellow HF expatriate Carlos Pedraza, who had just finished rewriting the script. The Hidden Frontier connection goes even deeper: Rebecca Wood, who plays Glinn Betras, President Vindenpawl and most recently Jenna McFarland, will have a part in it as well.

Jul 7

The LA Times features Hidden Frontier on their front page!

Jul 16

Filming starts at Port Henry, NY, of *Star Trek: Of Gods and Men* on the New Voyages sets, members of *New Voyages* and *Hidden Frontier* are among many fan film actors who get a walk-on role.

Sep 15

Act 3 of Starship Exeter's second episode, "The Tressaurian Intersection", is released.

Sep 17

Areakt Productions announces subtitled episodes of all currently released episodes.

Sep 22

The premiere episode of one of the successors to Hidden Frontier, 'Star Trek: Odyssey', is made available for download.

Nov 13

The crossover episode between Intrepid and Hidden Frontier, "Orphans of War", is released.

Dec 11

Areakt Productions and Starship Intrepid announce they have teamed up for a second co-production: Operation: Beta Shield. This sequel to their original crossover "The Orphans of War" has evolved into a feature-length epic. This will be shot in the weeks around the date of the third Excelsior Ball, June 6-8, 2008, and there is talk that "it will also serve as the launching pad for a third Hidden Frontier production." For more information see the [TrekUnited article](#)

"Star Trek: The Helena Chronicles" wrapped shooting their first episode in November, and is set for release on New Years' Day! The series pilot, titled "Sanctuary Lost", reintroduces us to the USS Helena (from HF) and her new Commanding Officer, Captain Theresa Faisal (Sharon Savene). A series preview is available for download as are several "Behind the Scenes" videos by JT Tepnapa

Making appearances in the first episode are Joanne Busch and David W. Dial, reprising their roles as Commander Robin Lefler and Admiral Ian Knapp. For more information see the HF [newsletter archives](#) and subscribe on the HF website to receive them by email.

Dec 18

"[Star Trek: Dusk of the Federation](#)" completes pre-production. Star Trek Intrepid is not to be confused with the USS Intrepid of this fan film produced by Selfmade Motion Pictures(SMMP), a Swiss based production group which has been making fan videos since 1995

Originally SMMP wanted to use Intrepid as the name of their movie but in the past, Trek fan film producers have amicably avoided using the same names in their productions and such was the case here. Milo Pinter, the producer of Dusk of the Federation agreed to change their title explaining SMMP had a historical reason for the name: their previous movies used a ship named Intrepid so they wanted to keep using it, especially since their present film is a sequel to their earlier work.

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For more information on these fan films, their websites can be found at ...

Star Trek: Hidden Frontier - <http://www.hiddenfrontier.org/>

Star Trek: Intrepid - <http://www.starshipintrepid.net/>

Star Trek: New Voyages - <http://www.startreknewvoyages.com/index.html>

Starship Exeter - <http://homepage.mac.com/starshipexeter/> & <http://www.exeterstudio.com/>

Star Wreck - <http://oldies.starwreck.com/index.php> & <http://www.starwreck.com/>

This work is taken from my own reports over the years but I have also called on the resources of the following, especially to fill in important gaps and for the latest information ...

Exeter on Wikipedia - [http://en.wikipedia.org/wiki/Starship\\_Exeter](http://en.wikipedia.org/wiki/Starship_Exeter)

Hidden Frontier Encyclopedia - [http://en.hiddenfrontier.com/index.php/Main\\_Page](http://en.hiddenfrontier.com/index.php/Main_Page)

Hidden Frontier on Wikipedia - [http://en.wikipedia.org/wiki/Star\\_Trek:\\_Hidden\\_Frontier](http://en.wikipedia.org/wiki/Star_Trek:_Hidden_Frontier)

Intrepid Encyclopedia - [http://www.ussintrepid.net/encyclopedia/index.php?title=Main\\_Page](http://www.ussintrepid.net/encyclopedia/index.php?title=Main_Page)

Intrepid on Wikipedia - [http://en.wikipedia.org/wiki/Star\\_Trek:\\_Intrepid#Heavy\\_Lies\\_The\\_Crown](http://en.wikipedia.org/wiki/Star_Trek:_Intrepid#Heavy_Lies_The_Crown)

New Voyages on Wikipedia - [http://en.wikipedia.org/wiki/Star\\_Trek:\\_New\\_Voyages#Episodes](http://en.wikipedia.org/wiki/Star_Trek:_New_Voyages#Episodes)

Star Wreck, The Early Movies - <http://oldies.starwreck.com/index.php>

Star Wreck on Wikipedia - [http://en.wikipedia.org/wiki/Star\\_Wreck](http://en.wikipedia.org/wiki/Star_Wreck)

TrekUnited Fan Production news - <http://www.trekunited.com/news/content/blogcategory/58/81/>

A note on the use of Wikipedia: Because of an ideal to become encyclopedic, Wikipedia is problematical for reporting fan productions because of a "lack of notability" compared to mainstream subjects and a perception that fan produced resources - such as this - are unacceptable as primary or secondary sources. The current articles are bare skeletons of what they once were, as notable for what they exclude as for what they include. None the less I urge users to continue posting material about fan productions on Wikipedia. The serious researcher will take the current biased article with a pinch of salt and search the historical listings as well so your postings are not wasted.

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